

Kursprogramm / Daily schedule
Prümer Orgelsommer 30. Juni bis 2. Juli 2024
mit Professor Ludger Lohmann

<p>Tag 1: 30. Juni Dozentenkonzert</p> <p>17:00 St. Salvator Basilika Prüm</p> <p>Werke von: Johann Sebastian Bach, Dietrich Buxtehude, Siegfried Reda und Franz Liszt</p> <p>an der Klaisorgel: Prof. Ludger Lohmann</p>	<p>Day 1: June 30 - Instructor Concert</p> <p>17:00 at St. Salvator Basilica, Prüm</p> <p>Works by: Johann Sebastian Bach, Dietrich Buxtehude, Siegfried Reda, and Franz Liszt</p> <p>Performed on the Klais organ by: Prof. Ludger Lohmann</p>
<p>Tag 2: 1. Juli Kurseinheit 1, 2</p> <p>9:00 - 12:00 Meisterkurs</p> <p>14:00 - 17:00 Meisterkurs</p>	<p>Day 2: July 1 - Course Units 1, 2</p> <p>9:00 - 12:00 Masterclass</p> <p>14:00 - 17:00 Masterclass</p>
<p>Tag 3: 2. Juli Kurseinheit 3 & 'Musik und Wort'</p> <p>9:00 - 12:00 Meisterkurs</p> <p>14:00 - 17:00 Vorbereitung 'Musik und Wort'</p> <p>19:00 'Musik und Worte' mit verschiedenen Chorälen aus dem "Orgelbüchlein" von J. S. Bach</p> <p>Mitwirkende: Teilnehmer*innen des Kurses</p>	<p>Day 3: July 2 - Course Unit 3 & 'Music and Word'</p> <p>9:00 - 12:00 Masterclass</p> <p>14:00 - 17:00 Preparation for 'Music and Word'</p> <p>19:00 'Music and Words' Featuring various chorales from J.S. Bach's "Orgelbüchlein" Performed by Course attendees</p>

PROGRAMM Eröffnungskonzert am 30.06.2024 in der Basilika Prüm

an der Orgel: Prof. Ludger Lohmann

(Dozentenkonzert)

Johann Sebastian Bach (1685-1750) aus den „18 Leipziger Chorälen“: Fantasia super „Komm, Heiliger Geist, Herre Gott“ BWV 651
Dieterich Buxtehude (1637-1707) Choralfantasie „Nun freut euch, lieben Christen gmein“ BuxWV 210
Siegfried Reda (1916-1968) Choralfantasie „Herzlich lieb hab ich Dich, o Herr“ (1965)
Johann Sebastian Bach (1685-1750) Choralfantasie „Wo Gott der Herr nicht bei uns hält“ BWV 1128
Franz Liszt (1811-1886) Fantasie und Fuge über den Choral „Ad nos, ad salutarem undam“

Übernachtungsmöglichkeiten / accommodation

[Jugendherberge Prüm \(diejugendherbergen.de\)](http://diejugendherbergen.de)

<https://goldenerstern-eifel.de>

[Eifel - **** Ferienwohnung Berens in Prüm - Eifel \(fewo-berens.de\)](http://fewo-berens.de)

[Ferienwohnung City Prüm](#)

Anreise mit dem Zug / Arrival by train

Die Teilnehmer*innen, die mit dem Zug anreisen, werden am 30.06.2024 um 16 Uhr am Gerolsteiner Bahnhof abgeholt.

Participants arriving by train will be picked up at Gerolstein train station on 30.06.2024 at 4 p.m.

Anreise mit dem Auto / Arrival by car

Für die Anreise mit dem Auto ist im Navigationsgerät folgende Adresse einzugeben: 54595 Prüm, Hahnplatz 17

To arrive by car, enter the following address in the navigation device: 54595 Prüm, Hahnplatz 17

Hinweis zum Einzelunterricht / Note on one-to-one tuition

Wenn Einzelunterricht gewünscht wird, bitte setzen Sie sich zwecks der Modalitäten mit Frau Kang unter der Telefonnummer 0151-28288245 in Verbindung.

If individual lessons are desired, please contact Ms. Kang at 0151-28288245 for the modalities.

Prof. Ludger Lohmann

As one of the most renowned organ virtuosos and organ pedagogues Ludger Lohmann has exerted a lasting influence on organ culture. His career as a recitalist, which has brought him to many important churches, cathedrals and concert halls all over the world, started with

awards at several important international competitions, a.o. the competition of the German Broadcasting Corporations in Munich 1979 and the Grand Prix de Chartres 1982.

Born in Herne in 1954 he studied organ with Wolfgang Stockmeier and harpsichord with Hugo Ruf at Cologne Musikhochschule. While writing a musicological PhD thesis on „Articulation on Keyboard Instruments of the 16.-18. Centuries“ he received important artistic stimuli from Anton Heiller in Vienna and Marie-Claire Alain in Paris. The dedication to this artistic legacy motivated him to regard his own pedagogical work as equally important as his recitalist's career. In more than 40 years, first at Cologne Musikhochschule, from 1983 as professor at Stuttgart Musikhochschule, he educated numerous talented young organists from all over the world, many of whom are now doing remarkable artistic and pedagogical work themselves. A central concern was always striving for an interpretation of musical works according to the stylistic conventions of the times of their origin, departing from the insights gathered in his doctoral dissertation, which became standard reading, and later broadened by many publications concerning the 19. and 20. centuries. Musically they are documented in numerous CD recordings.

His artistic and pedagogical impact has led Ludger Lohmann through the world, as guest professor, teacher of countless masterclasses and jury member of many international competitions. He was attached to the big organ research project GOArt of Göteborg University as senior researcher. As organ consultant he accompanied several organ building and restoration projects in several countries. In order to honour his manifold activities the British Royal College of Organists awarded him their first honours medal. In 2023 he receives the prestigious German „Prize of the European Church Music“.